**“Greener Studio Challenge” Guidelines, Rules, Forms: Art Work**

Open to students attending colleges, universities and art schools in New England, the ***Greener Studio Challenge***is a competition and exhibit exploring the creation of:

1. **Works of art** using more sustainable (e.g., less toxic, safer) materials, media, supplies and/or practices (e.g., efficient use of water and energy; reuse of materials; minimization of exposure to hazardous materials); and
2. **Green Chemistry**—safer and less hazardous art materials, media and supplies

*For questions or information, email* *Greener\_Studio\_Challenge@uml.edu**.*

**Guidelines/Rules For Division A: ARTWORK**

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| **Division A: Works of Art** |
| ***Originality*** | The entry must be conceptualized, developed, created and completed by the student. |
| ***Awards*** | First, second, third place and honorable mention awards will be given in each division. |
| ***# of Entries*** | One entry per student. |
| ***Entry Fee*** | No entry fee is required. |
| ***Entry Form*** | Complete the required [*Entry Form*](#EntryFormART) by March 28, 2015.  |
| ***Supporting Documentation***  | Complete the required [*Artist Statement*](#statementART) and attach it to hang from the lower right corner of the artwork. |
| ***Preparation for Entry*** | Artwork must be completely dry or fixed.Works on paper should be matted to protect the artwork. Works on stretched canvas or canvas board do not need to be matted.Artwork may be framed or unframed. Sculptures, ceramics or other 3-D works are welcomed. |
| ***Criteria for Evaluation*** | Artwork entries will be judged on creativity, artistic skills and documentation in the *Artist Statement* about the use of greener materials and/or practices. Criteria include:**Personal Expression:** *Does the artwork provide evidence of creativity and individuality? Does it leave an impression?***Technique:** *Does the piece display understanding of the media and tools utilized to craft the artwork? Is it well-executed?* **Style:** *Did the artist effectively compose and organize the elements of art? Is the concept presented in a unique and effective way?* **Integration:** *Has the artist researched and incorporated “greener” materials/practices?*Note that Jurors have the right to exclude any work from consideration in the contest.The decision of the jurors is final as relating to all contest matters. |
| ***Insurance& Responsibility*** | Projects and artwork are not insured by the Greener Studio Challenge, its partners or its sponsors. The Greener Studio Challenge and its sponsors are not responsible for loss, theft or damage.  |
| ***Pricing of Artwork*** | If you wish to offer your artwork for sale, please complete and submit the separate [*Pricing Form.*](#PricingART) This information will not be considered by the jurors. It will not be displayed at the exhibit but will be available upon request. |

**Forms for Division A: ARTWORK**

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| [***Entry Form***](#EntryFormART) This form provides vital contact information and certification. The form also releases the Greener Studio Challenge, its partners and sponsors from responsibility in cases of loss, theft, or damage to the artwork. The form also allows the Greener Studio Challenge to include photos of artwork or green chemistry research posters, in a program booklet and/or web posting, with attribution. (Due March 28, 2015) |
| [***Artist Statement***](#statementART) In 500 words or less, describe the entry, including the media used, and highlighting the use of “greener” (a) materials, media, and supplies used and/or (b) studio practices. The *Artist Statement* will be heavily used by the jurors and could affect judging outcomes. (To be included when submitting artwork.) |
| [***Release***](#ReleaseART)This form should be completed and accompany artwork being submitted. |
| (Optional) [***Pricing Information***](#PricingART)(To be completed if artwork is for sale, to be included when submitting the art work.) Note that this information will not be considered by the jurors. It will not be displayed at the exhibit but will be available upon request. Per the Greater Lowell Community Foundation’s practice, 10% of any sales will be donated to a non-profit organization. The Lowell Center for Sustainable Production has designated [Beyond Benign](http://www.beyondbenign.org/about/about.html) as the non-profit. |

**Forms for Division A: Art**

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| **Greener Studio** **Challenge** **Entry Form *Due:*** March 28, 2015**Division Artwork** *(Optional: If the work is completed, you may include an image of the work.)***Student Name** **Email address** **Phone****Street Address**  **Apt #**  **City** **State** **Zip****Name of College, University or Art Institute** **State****Expected year of graduation*****Title of Artwork*** **Media** ***Approximate size/dimensions*****Certification** I have read and understand the *Greener Studio Challenge* guidelines. I am currently a student at the institution named above. I understand that the *Greener Studio Challenge*, its partners and sponsors will not be responsible for loss, theft or damage, and that damaged artwork will not be repaired or replaced. Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| **Artist Statement** ***Title of Artwork*** **Media** **Student Name**  **College, University or Art School** **Location**Description (not to exceed 500 words) of (1) the use of less toxic and safer materials, media, supplies and/or (2) more sustainable practices (e.g., efficient use of water and energy; reuse of materials; minimization of exposure to hazardous materials) |

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| **Pricing Information Form** ***Title of Artwork*  Media Price****Student Name** **College, University or Art School Location**Note that per the Greater Lowell Community Foundation’s practice, 10% of any sales will be donated to a non-profit organization. The Lowell Center for Sustainable Production at UMass Lowell has designated Beyond Benign to receive the 10% of any sales. |

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| **Release**The Greater Lowell Community Foundation (GLCF) has agreed to display the Artist’s artwork created by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_[Artist’s name] as part of the *Greener Studio Challenge* at 100 Merrimack Street, Suite 200, in Lowell, MA. The artwork displayed at GLCF is placed at the sole risk of the Artist. GLCF is not responsible for any damaged or stolen artwork. The Artist agrees to indemnify the *Greener Studio Challenge* partners and sponsors, GLCF, its officers, employees, affiliates, successors and assigns from all claims, damages or causes of action related to the artwork placed at GLCF. **By: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Artist****By: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Susan Winship** **Executive Director** **Greater Lowell Community Foundation**  |